

**FORM B - BUILDING**Assessor's #  
**96-16**USGS Quad  
**Hanover**

Area

Form #  
**32**

Massachusetts Historical Commission  
Massachusetts Archives Building  
220 Morrissey Boulevard  
Boston, Massachusetts 02125

Town **Hanson**

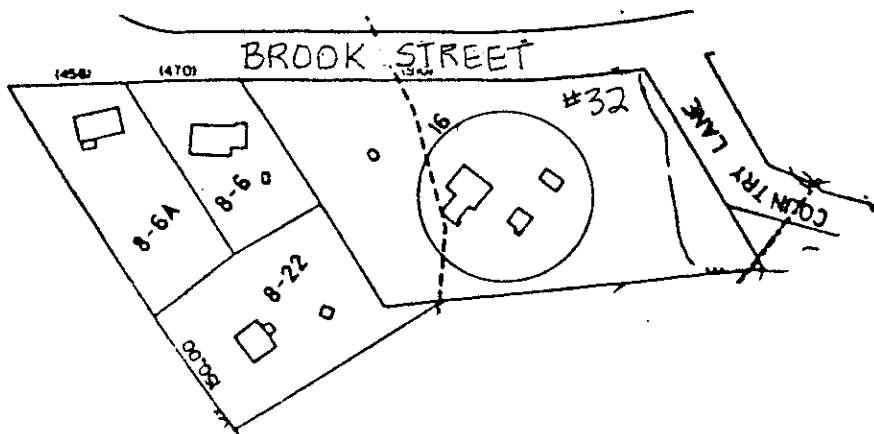
Place

Address **510 Brook Street**Historic Name **Perry House**Use: Present **residence**Original **residence**Date **before 1830; c. 1790**Source **maps & White's Houses**Style/Form **Federal/double house**Architect **N/A**

Exterior Material:

Foundation **granite**Wall/Trim **shingle**Roof **asphalt**Outbuildings **barn, garage**Major Alterations **none**Condition **excellent**Moved **no**Acreage **2.12 acres**Setting **rural/suburban residential**

## Sketch Map

Recorded by **Dempsey/Driemeyer**Organization **Hanson Historical  
Commission**Date **April 1996**

## ARCHITECTURAL DESCRIPTION

The Perry House at 510 Brook Street is a well-preserved, modest one-and-one-half story double house in the Federal style. The less than two-story height is an unusual variation of the double house, a form constructed primarily in the late eighteenth and early nineteenth centuries throughout New England. While the scale of the five-bay wide by two-bay deep gabled mass is suggestive of the familiar Cape form, the placement of the chimneys on the gable ends identifies this structure as a double house. A sizable two-story service ell considerably expands the interior space of the main mass. Characteristic of the Federal style, decorative detailing is concentrated around the centered entry of the symmetrically fenestrated facade. A molded entablature and three-quarter sidelights frame the door. Two small outbuildings are also located on this expansive corner lot: a small, two-story square barn and a twentieth-century garage. The house retains much of the feel of its early rural setting in spite of encroaching modern residential development.

## HISTORICAL NARRATIVE

Until well into the twentieth century Brook Street and much of the northeast section of Hanson remained largely rural with houses scattered along the primary arteries. The Perry House was one of the earlier structures constructed along Brook Street. Joseph White suggests the house was constructed before 1800. Historic maps confirm the house was present by 1830, but further research is necessary to confirm the building's date of construction. Historic maps indicate the house belonged to various Perry family members for at least one hundred years, beginning first with S. Perry as of 1830 and succeeded by J. Perry as of 1856. The house is most commonly associated with Edward Y. Perry (1812-1899) whose successful business endeavors included real estate, mills and factories. He and then later his estate owned the house for at least fifty years beginning in 1879. The maps show the presence of a second barn to the right of the house until sometime after 1903.

## REFERENCES

- Smith, Plan of Hanson, 1830
- Walling, Map of Hanson, 1856
- Walker, Atlas of Plymouth County, 1879
- Richards, Atlas of Plymouth County, 1903
- White, Houses of Hanson
- Town of Hanson Valuation Lists, 1834, 1856, 1879, 1903
- History of the Town of Hanson, typescript, 1960

☒ Recommended for listing in the National Register of Historic Places. See NR Criteria Statement form.

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## National Register of Historic Places Criteria Statement Form



Check all that apply:

☒ Individually eligible.

☐ Contributing to a potential district.

☐ Eligible only in a historic district.

☐ Potential historic district.

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by **Dempsey/Driemeyer**.

This property is significant as a well-preserved example of early building patterns in the town of Hanson, in a settlement configuration distinctive to the town and probably the region. Among the best examples of its type in town, it may be individually eligible but should be evaluated for its role in potential districts when its neighbors can be examined more carefully. The property meets criteria A and C at the local level and retains integrity of location, setting, design, materials, workmanship, feeling, and association.